

# JUNE 2019 PROGRAMS

12:00 NOON - LUNCHEON

12:30 PM - SPEAKER

1:00 PM - Q&A

1:30 PM - ADJOURNMENT

By Ron Young, Wednesday Yachting Luncheon Chair



## June 5: Herreshoff Mastery Brought to Life – A Film About Restoring A Classic Alison Langley, Photographer, Filmmaker; Todd French, Yacht Builder, Restorer of Marilee

In 1916, Herreshoff introduced the New York 40, a new one-design class for the New York Yacht Club. This seaworthy ocean racer, with comfort-oriented coastal-cruising accommodations, proved to be competitive on the racecourse and a breakout class. Alison Langley's handsome documentary film "NY 40 MARILEE: Restoration of a Herreshoff Classic" follows the no-expense-spared rebirth of this classic yacht. Centering on Marilee's exquisite restoration at French & Webb in Belfast, Maine, the film thoughtfully weaves the history of the class, its roots at the Herreshoff Manufacturing Company and the yacht's ambitious and successful racing program in New England into a compelling story about quality, integrity and a centenarian yacht. Alison's film, like her subject, is beautifully crafted.



## June 12: From a Sailing Family to the Sailing World – An All-Out Olympic Quest Luke Muller, Finn Sailor, US Olympic Sailing Team

Luke spent nearly every day of his childhood windsurfing on the ocean with his family. Starting in Optimists, Luke and younger brother Nicolas rapidly progressed from summer camp to international competition. Luke grew out of the pram and into the Laser where he became a National Champion and Youth Worlds representative and from there into the Finn Class. Big brother Philip founded 2NINER Skiff Squad in Miami, FL, where he coached two Youth World Championships. Big sister Meredith is the Olympic Director of the US Sailing Team. Younger brother Nicolas sails on the multiple-time national championship team of College of Charleston. While majoring in History of Global Affairs and minoring in Aeronautical Engineering at Stanford University, Luke took a leave of absence to focus on his Olympic aspirations while training full time with coach Luther Carpenter and Olympic bronze-medalist Caleb Paine.



## June 19: Who Can Win The 50th Transpac? – The Wizard's Forecast

Bill Lee, Pioneering Yacht Designer of Chutzpah, Wizard and the Santa Cruz School - Proving "Fast is Fun"

Bill Lee has raced to Honolulu seven times over his 60 years of sailing. He also designed and built 15 of this year's 100 Transpac entries, including the iconic MERLIN sailing her 15th Transpac. In 1977, Bill set not only the Transpac Course Record, but also the all-time sailing record between the mainland and Hawaii. Over the years, nearly every part has been replaced multiple times except the hull. After an extensive refit this year by owner #9, MERLIN is back and super-fast. Bill's boats have also won Big Boat series classes any number of times. Bill was St. Francis Yacht Club Yachtsman of the Year in 1989 and Transpacific Yacht Club Commodore in 2011.



## June 26: They Came for Gold, They Stayed for Yachting – The Birth of Racing on SF Bay Ron Young, PICYA Yachting Historian of the Year; Jim Allan, PhD, Maritime Archeologist; Nazih Fino, GIS Expert

The California Gold Rush attracted 300,000 fortune seekers from around the world; half sailed through the Golden Gate on square-riggers. These sea-hardened 49ers transformed a sleepy village of 200 into a brawling boomtown of 150,000. As gold nuggets rolled through the dance halls of San Francisco, some who "struck-it-rich overnight" began building, betting on and racing boats, they couldn't have afforded a few years earlier. Ron and expert teammates Jim and Nazih have researched and will recount the wild-west origins of racing on San Francisco Bay. As Chairman of the Wednesday Yachting Luncheon, our speaker has produced over 700 nautical talks from "The History of Yachting" to the pioneering women, who in 1961, founded "Save The Bay".



## July 3: Seeing the Greatest Navy – Through the Eyes of the Artist and His Son

Geoffrey Beaumont, Son of Arthur Beaumont, Official Artist of the United States Navy Fleet during WWII

Born Arthur Edwin Crabbe, the artist we know as Arthur Beaumont grew up in England. At the age of 18 he immigrated to California and enrolled at the Mark Hopkins Art Institute, at UC Berkeley. After graduate studies in London and Paris he taught at the Chouinard Art Institute in Los Angeles. In 1932, Admiral William Leahy appointed Beau as the official "Artist of the Fleet". Over the course of the next 47 years, Beau created the largest body of naval art by a single artist in the history of the US Navy. Over 1,000 studio works were completed in oil and watercolor. His works have been exhibited in museums and galleries all over the world. The book "Art of the Sea," recently published, was written by his son, Geoffrey Beaumont.

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## July 10: Big Whales – Bigger Ships: Can They Co-Exist on The World's Oceans?

**Matt Larsen, PhD, Director, Smithsonian Tropical Research Institute, Balboa, República de Panamá**

Humpback whales in the Pacific Ocean migrate from the northern and southern hemispheres to the Gulf of Panama each year to feed, mate and bear young. While in the Gulf, they typically encounter some of the 15,000 vessels per year that enter or exit the Panama Canal. Unfortunately, the whales cannot out-swim the vessels. Ship-whale collisions damage hulls, propellers, rudders, result in fines and usually don't end well for the whale. Smithsonian scientists based in Panama have studied the problem and developed a solution to inform policy decisions in which all interests can declare victory. The policy has been so effective that other nations in the region are now adopting it.



## July 17: Full Circle – Journey of A Waterman

**Jennifer Bushman, Founder, Route to Market, Environmentalist seafood**

“Full Circle” is a short, though-provoking documentary film by Eric Wolfinger that follows World Champion paddler and big wave surfer Jamie Mitchell as he pushes his limits as an athlete, father and environmentalist. We see first-hand his indispensable role as a leader in the surf community and profession. We travel with Jamie to remote regions of the world in search of the elusive 100-foot wave. On this voyage of discovery, Jamie interviews sustainable fish farmers, water farmers and surfers around the world. Jamie's quest and the film help viewers understand what role sustainable aquaculture can play in saving the resource he counts on for his livelihood and life—the ocean.



## July 24: New Double Handed, Mixed Crew, Offshore Event for 2024 Olympics

**Stan Honey, Professional Navigator, Chairman of the World Sailing Oceanic and Offshore Committee**

In November 2018 a new discipline was added to the 2024 Sailing Olympics: a 3-day, 2-night, doublehanded, offshore race with a mixed crew of one man and one woman. Details of the event structure, qualification approach, and criteria for equipment usable for qualification and the eventual Olympic Event are still being worked out by working parties at World Sailing. The debates are fascinating. Stan Honey, the chairman of World Sailing's Oceanic and Offshore Committee will describe the history of the event and the state of current discussions. Stan will also give highlights of the 2019 Transpac, on which he navigated the 100-foot maxi Comanche in an attempt to beat the course record, they set in 2017.



## July 31: We Must Save the Delta – To Save San Francisco Bay.

**Kathy Miller and Don Nottoli, Delta Counties Coalition and the Sacramento County Board of Supervisors**

The Sacramento-San Joaquin Delta merges California's two largest watersheds, transporting water from the Sierra Nevada Mountains through San Francisco Bay to the Pacific. County Supervisors Miller and Nottoli represent San Joaquin and Sacramento Counties and combine for 35 years of county government service. Over 10 years ago, Sacramento, San Joaquin, Contra Costa, Solano and Yolo Counties formed the Delta Counties Coalition (DCC) to represent millions of residents on Delta issues. The DCC has consistently sought constructive engagement with State leadership to find sustainable water solutions, and opposed the California WaterFix /Twin-Tunnel Project, with its lasting, negative impacts on our environment. Kathy and Don will discuss current proposals for addressing water issues in the Delta and California.



## August 7: The Making of A Bay Pilot – Do They Still Jump Between Ship and Boat?

**Allen Garfinkle, Executive Director, Board of Pilot Commissioners for Bays of SF, San Pablo and Suisun**

Professional mariner Captain Allen Garfinkle will highlight the role of maritime pilots in waterborne commerce on San Francisco Bay. Topics will include how one becomes a maritime pilot, the dangers of the job and some of the common myths about piloting on the Bay. Captain Garfinkle is the Executive Director of the Board of Pilot Commissioners for Bays of San Francisco, San Pablo and Suisun, the state level authority that trains, licenses, and regulates those pilots. Prior to his role at the Pilot Commission, Captain Garfinkle was a deep-sea mariner for thirty years, including twenty-two years at Matson Navigation Company, where he was master on nine of their ships.