

NOVEMBER PROGRAMS

LUNCHEON, 11:45AM
SPEAKER, 12:30PM
Q&A, 1:15PM

By Ron Young, Wednesday Yachting Luncheon Chair



November 7: Yachting in the Stacks—Records, Photographs, Ephemera Preserve our Heritage

Gina Bardi, Reference Librarian, San Francisco Maritime National Historical Park, Research Center

The largest maritime library west of the Mississippi is located just a stone's throw away from our St. Francis Yacht Club. Gina Bardi will showcase rare material from the vaults of the San Francisco Maritime National Historical Park, revealing their extensive collection of yachting material. Among the jewels are yachting photos from the late 1800s, plans from both the Spaulding and the Jack Ehrhorn Collections of Stone Boatyard photographs, excerpts of logbooks from such famous San Francisco yachts as the *Chispa*, *Idler* and *Jester* and some surprises. Join us for an introduction to the Research Center and a peak into this treasure trove of resources that tell the history of yachting on San Francisco Bay.



November 14: Free Trade or Tariffs—What is Best for America?

Bob Heller, Retired Governor of the Federal Reserve System, President of Visa USA

A key issue debated during the current election cycle is whether free trade or protectionism is best for America. Classical economists argue that free trade will make everyone better off. But, do we actually have free trade? Are we being taken for a ride by other countries that are trying to take over our most productive industries? Will the tariffs imposed by President Trump safeguard essential U.S. industries and restore our industrial capacity and growth? Or, will they harm Americans by driving up prices unnecessarily? Robert Heller, the author of the classic textbook "International Trade — Theory and Empirical Evidence" will dissect the issues essential for the economic well-being of our country and every American.



November 21: Misfits, Merchants & Mayhem: Tales from SF's Waterfront 1849-1934

Lee Bruno, Journalist, Author, Historian and South End Rowing Club Swimmer

Lee will tantalize us with almost a century of waterfront history, from the Gold Rush to the Jazz Age, with tales of the enterprising entrepreneurs, reckless financiers, tireless reformers, visionary architects, farsighted city planners, bohemian artists, musicians and poets who all heeded the call of promise. With 100 historic images, Lee will celebrate the famous (and infamous) characters whose personalities and perseverance created the institutions, businesses and cultural fabric of San Francisco. Lee has been writing for over 20 years about business and technology for *The Economist*, *The Guardian*, *MIT Technology Review*, *Red Herring* and *Wired*. He earned an MS in Science Journalism from Boston University and the respect of fellow eccentrics who enjoy long, open-water swims on San Francisco Bay.



November 28: Extraordinary Experiences That Help Veterans Begin their Next Chapter

Mikhail Venikov, Ranger, US Army; Founder Ranger Road

When Mikhail was eight years old, he immigrated from the former Soviet Union to America. Growing up near Sacramento, he competed in regional and national tournaments and even traveled to Japan with the US wrestling team. He joined the US Army and served in the 2nd Ranger Battalion for three tours of duty: one in Iraq, two in Afghanistan. In 2006, Mikhail won the Discovery Channel's Best Ranger Competition. After retiring from active service, Mikhail began fighting professionally in Mixed Martial Arts with *Team Alpha Male* and began his career on the San Mateo SWAT team. He founded the nonprofit, Ranger Road, to help transition American war heroes out of military service through skydiving, SCUBA diving, surfing, MMA training and other challenging outdoor activities.



December 5: When Hearts Collide—The Haunting Story of Love, Deception and World War II

Christie Nelson, Author, Beautiful Illusion – Treasure Island 1939

Native San Franciscan and author Christie Nelson was fascinated by the 1930s in San Francisco, a time of tremendous hope when the city's fathers conceived of giant bridges and a world's fair. She turned her eye toward Treasure Island, and the "Pageant of the Pacific"—the Golden Gate International Exposition of 1939. But, why would Imperial Japan send a lavish pavilion to the US on the eve of WWII? Mixing fact and fiction, her historical novel, *Beautiful Illusion*, is the haunting story of love and deception that explores what happens when hearts collide as nations plot for war. It is also the story of the men and women who built San Francisco's last world's fair of glamour, glitz, grandeur and bravado.